

A.N.G. Art Consulting

Anna Groden - Art Collection Consultant, Dealer And Valuer

WILLIAM E. REES – Biography

Born in the North East of England in 1933.

1970	Awarded the British Empire Medal
1980	Became a full time Artist & Sculptor
1980 & 1982	Solo exhibitions, Bernhardt Gallery
1982	Solo exhibition, Reitburgh, West Germany Designed Centenary Medal for the Holy Order of St. John of God Designed crosier for the Bishop of Middlesborough Exhibited with the National Trust of Scotland at Glamis Castle & Haddo House, Aberdeen
1984	Emigrated to Perth, Western Australia
1985	Became an Australian citizen
1985-1995	Solo exhibitions with Gomboc Gallery Solo exhibition, Lister Gallery Solo exhibition, Guest Fine Art
1996	Returned to the United Kingdom
2000	Returned to Australia and settled in Sydney Became exhibiting Member with the Royal Art Society of NSW
2002	Become a Fellow of the Royal Art Society of NSW
2002-2008	Various exhibitions in Sydney Galleries

Working mainly in watercolour, Rees was one of the early members of the WA Watercolour Society, exhibiting with the Royal art Society of NSW and the Australian Watercolour Institute.

He won the commission to sculpt sixteen animals for the Botany Council; life-sized sculptures made in cement fondue of an elephant, camels, bear, gorillas, tigers and horses heads.

During this period, he won several portrait commissions in bronze, the climax being a commission to produce two life-size, rearing horses cast in bronze for the Sultan of Brunei.

Rees also took part in a venture with the Perth Mint to produce a range of sculptures for sale through their outlets.

Rees's work appears in the following publications:

'Songs of the Possum and other verses', Bill Mather-Brown, Sundowner Press, WA, 1994

Australian Artist Magazine, April 2001 – edition no. 202

Australian Artist Magazine, January 2002 – edition no. 211

Australian Artist Magazine, February 2002 – edition no. 212

Australian Artist Magazine, March 2003 – edition no. 225

(Winner of the Artist Magazines Seascapes, Rivers & Lakes competition)

Australian Artist Magazine, July 2004 – edition no. 241

(Selected for the 20th Anniversary Special)

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