

A.N.G. Art Consulting

Anna Groden - Art Collection Consultant, Dealer And Valuer

WILLIAM E. REES – Artist Statement

Life is full of pigeon holes, we all have one in which we can sit comfortably and do our own thing. Mine happens to be painting & sculpture - it is a natural part of my make-up and always has been as far back as I can remember.

I have always done it because I can. Having said that, in tandem with this has been the desire to produce superior works of art in an effort to massage my ego and to procure my inner aspirations.

My natural place in the artistic pigeon hole is the one marked 'tonal impressionism'. Apart from it being my natural bent it allows one to render any subject which has a personal appeal. Usually this is determined by my location which has been varied and worldwide.

A genuine painting should reveal the soul of the artist, the hard part is having the ability to do that and it's only the artist who knows if he or she has pulled it off. It is particularly these works which reach out and have a strong appeal to other like-minded people.

Music is the same, why do some pieces have a pleasurable impact while others leave us cold? Perhaps it is personal wavelengths of which there is still some research to be done, but for now, let's just enjoy the artworks.

William E. Rees B.E.M.